

traditions such as the teachings of Gongsun Long and Hui Shi, as well as some of the new doctrines developed by Neo-Daoists, Chinese Buddhists and Neo-Confucians, and the criticisms raised by some modern Chinese philosophers. By this means students will be provided with broad historical accounts to the background and development of the problems addressed in various Chinese philosophical traditions.

本科目旨在介紹中國哲學的主要學派如儒家、道家、佛家及墨家的哲學理論。此外，本課程亦嘗試為有關學派由先秦到現代的發展和它們之間的相互關係提供一綜合論述。除了以上所提及之中國主流思想學說外，本課程亦會論及其他哲學學派如公孫龍子及惠施的哲學思想，藉此為學生提供一較廣博之背景，使他們得以了解中國哲學的精神。

R.P. 1220 The Story of Western Philosophy (3,2,1)
西方哲學史話

This course introduces a selection of major thinkers in the Western philosophical tradition and the primary issues and problems they grappled with. The emphasis will be on showing the continuity between the various philosophers and the connections between their respective solutions to the problems under consideration. Students will be encouraged to see each thinker in context and thereby to apply the various strategies considered to their own situation, in order to develop a unique "philosophical story" of their own.

本科目介紹一系列西方哲學傳統中的主要思想家，及他們所著力處理的基本課題和難題。重點為展示不同哲學家在思想上的連貫性發展，及他們為解決那些難題而提出的答案間之相互關連。本科鼓勵學生在有關脈絡中考探每位思想家及其思想，並應用從中學到的不同策略來考察他們自身的處境，從而發展個人獨一無二之「哲學史話」。

R.P. 1240 Zen Buddhism and Modern Life (3,2,1)
禪佛教與現代生活

This course provides a broad and deep understanding of Zen Buddhism in the aspects of doctrine, practice and application in life. In particular, we will see Zen from a critical viewpoint as to how it can be a useful and living religion to be lived and enjoyed in modern life, rather than a dead religion to be studied in universities and institutes. The difficult issues such as how to bring together Zen and modern science and technology in a coherent and mutual complementary manner will also be discussed.

本科目對於禪佛教的學說、實踐和生活方式，提供一個既廣博又深入的理解。尤其是從一個批判的角度去了解怎樣使禪成為一個有用而生動的宗教，人們在現代生活中享受禪的樂趣。這是與一般大學所教授的呆滯宗教不同之處。本科要討論的，也包括把禪和現代科學及技術連接在一起以提高現代人的生活品質的困難問題。

R.P. 1310 Ethics (3,2,1)
倫理學

An introduction to the nature of morality with emphasis on its concern with our ethical responsibility to society. The course will consider the nature of ethics and various main ethical theories and then several important issues in moral philosophy.

本科目探討倫理學的本質，強調我們對社會的道德責任，讓我們認識主要的道德理論及一些重要的道德哲學議題。

R.P. 1320 Applied Ethics (3,2,1)
應用倫理學

This course begins with a brief introduction to moral theories and principles in preparing students to analyse critical issues that they face in their daily life. Then moral issues in selected fields in applied ethics will be introduced. Students are encouraged to apply those theories and principles in attempting to facilitate morally acceptable solutions.

本科目將首先簡單介紹一些道德理論及原則，以預備同學對他們日常生活所遇到的重要道德議題進行分析。然後，我們會一同研究一些應用倫理學的選題。同學們應該嘗試藉著應用這些理論，找出可接受的道德方案。

R.P. 1330 Business, Values and Society (3,2,1)
商業、價值與社會

The course begins with a broad exploration of ethics and moral theory, and will then proceed to explore the moral dimensions and social responsibilities of business activity in modern society. The examination and detailed discussion of various moral issues and dilemmas confronting individuals involved in business decisions will connect the world of business and commerce with ethical deliberation and theory.

本科目首先概略探討倫理學的範疇及道德理論，進而探究現代社會商業活動所涉及的道德範圍及社會責任，也會詳細討論和研究個人於商業決定時所面對的道德困局和議題。

R.P. 1340 Christian Ethics and Contemporary Issues (3,2,1)
基督教倫理與當代議題

This course is not designed to set forth a complete system of Christian ethics or moral teachings, but rather to focus on the notions that are pivotal to modern experience of life in relation to moral decisions and dilemmas from various Christian perspectives. This course begins with a discussion of the nature of ethics and the bases of moral norms. The next part addresses interplay between norms and the applications of norms in differing moral situations and cultural contexts in cases of conflict of duties. We will examine moral issues of human life, sexuality, class relationships, and management of resources, law and authority in conflict situations. Our discussion will include scriptural texts pertinent to the above issues.

本科目的目的，不在於提出一套完整的基督教倫理或道德教育，而是要著眼現代生活體驗；從不同的基督教觀點，探討面對道德兩難時如何抉擇。本科首部，討論倫理的本質和道德規範的基礎。本科次部，探討在不同的道德處境和文化背景下，如何實踐道德原則，如何處理道德責任之間的衝突。本科的第三部分，則集中探討一些道德議題，如生命倫理、性倫理、階級關係、資源管理、如何處理法律與權威之間的衝突等。此外，還會隨課討論一些與道德議題相關的聖經經文。

R.P. 1350 Christianity and Humanism (3,2,1)
基督教與人文主義

This course begins with an historical survey of the rise of humanism in the Renaissance, and follows its development through the Enlightenment in the contemporary Western culture. It reflects in particular the dynamic and complex relation between humanism and Christianity throughout this development. It also surveys the humanism in Chinese literature and culture and explores its relation with Chinese philosophies in general, and Confucianism in particular. It further studies the concept of humanity in the Christian religion, with special attention to its understanding of the creative and redemptive relations between God and humanity. The reliance of humanist ideals on Christian theology and its ethical ideals will be examined. Creative tensions and dialogues between humanism and Christianity are evaluated in their common pursuit of human dignity, human rights and human freedom. A couple of case studies in, for instance, "sexual fulfilment in humanism and Christianity" and "human rights in humanism and Christianity" will help focus the issues and discourses within concrete situations.

本科目首先由歷史角度來探討人文主義自文藝復興時期、經啟蒙時期、至當代西方文化的發展，以及人文主義與基督教在這歷史過程中所反映出的互動而複雜的關係。它亦介紹中國文學和文化中的人文主義，並探究其與中國哲學特別是儒學的關係。它進一步研討基督教的入觀，尤其是其創造觀及救贖觀所展示的神與人之間的關係。它又考察人文主義理念對基督教神學及其道德價值的依據，並反思兩者在共同追求人類的尊嚴、人權及自由時，所激發的張力和對話。本課程會以一些個案，如「性在人文主義與基督教的圓成」和「人文主義與基督教中的人權」，來協助學生在實際語境中探討及評估人文主義和基督教的異同。

R.P. 1360 Ethics of Life and Death (3,2,1)
生死倫理學

This is an introductory course in applied ethics and philosophical practice focusing on matters of life and death (such as suicide, euthanasia, foregoing of life-sustaining medical treatment,

abortion, stress management, capital punishment, and war). This course also aims at widening students' perspective on life and death through exploring relevant philosophical and religious ideas of both Western and Chinese culture.

本科目為應用倫理學的入門課程，集中探討有關生與死的議題，例如自殺、安樂死、放棄維持生命的治療、墮胎、死刑和戰爭。學生透過閱讀中西方哲學及宗教的文獻，可拓寬他們對生與死的視野。

R.P. 1370 Ethics of Marriage and the Family (3,2,1)
婚姻與家庭倫理學

This course begins with a brief introduction to the history of the structure of the traditional Chinese and Christian families. Students will then be introduced to the debates over marriage and the family in the end of the 20th century and are expected to gain a thorough view of the relevant ethical issues. By applying moral theories and principles, students are encouraged to make relevant moral judgments on them.

本科目開始時會簡單介紹中國及基督教家庭結構的歷史。然後，我們會研讀二十世紀末關於婚姻及家庭的辯論，從而了解今日有關這方面的道德議題。學生應該透過運用道德理論及原則，嘗試找出適當的道德判斷。

R.P. 1380 Moral Leadership (3,2,1)
道德領導

One major goal of ethics education is to sensitize people to ethical problems in the specific contexts of their daily lives and to empower them to ethical decision making. University students in particular are likely to take up leadership positions in business, civil administration, government and the professions. The power that comes with such positions requires not just professional leadership qualities but also moral competence and integrity. This course will provide students with an ethical framework which facilitates moral sensibility and moral reasoning and thus offers an avenue for the acquisition of moral leadership.

道德教育其中一個主要的目標是培養人們在既定的日常生活背景中，能夠敏銳地察覺到道德問題的存在，並且有能力作道德的抉擇。大學生是特別有機會於商界、公共管理部門、政府部門及專業界肩負領導的角色。這些職位所給予的權力，不但需要專業的領導才能，還需要道德的能力和正直的人格。本科目提供一個倫理學的架構，加強學生對道德的敏感度和推理能力，幫助學生成為一位道德領袖。

R.P. 1390 Philosophy of Love (3,2,1)
愛的哲學

This course focuses attention on the nature and manifestations of love in those forms that are capable of being scrutinized philosophically. In addition to introducing a variety of classical and contemporary philosophical theories, some reference is made to theories arising out of other disciplines, such as religion or psychology. Specific problems relating to sexuality, marriage and friendship are isolated and a search for viable solutions for the 21st century is carried out.

本科目介紹愛的本質和表現，並著重那些能以哲學角度去審視的多種形式的愛。除了教授各種傳統和當代的哲學理論外，一些如宗教、心理學等學科的相關理論亦會涉及。對於某些有關性、婚姻、友情等的個別問題，也會在本課程中嘗試尋找在二十一世紀中的可行答案。

R.P. 1410 Practical Issues in Social Philosophy (3,2,1)
社會哲學實用課題

This course provides an overview of some major themes in social philosophy. Topics such as liberty, equality, justice, toleration and human rights will be explored. Different views on the relevant issues will be critically discussed. Students will be encouraged to develop their own critical approach to relevant social issues.

本科目綜論社會哲學的幾個主要的課題：自由、平等、公正、寬容和人權。本課程會就有關課題引介不同的理論觀點，並對有關觀點加以批判和討論。本課程在引介有關課題的理論思想的同時，亦會針對一些和上述課題有關的實際社會問題，對此等問題作出反思。本科亦鼓勵同學們發展自己的批判思考進路，並應用有關進路來處理該等社會問題。

R.P. 1420 Religious Quest in Films (3,3,1)
電影中的宗教追尋

The course recognizes films as a powerful media comparable to literature in providing modern people with an important venue for experiencing, appreciating and reflecting on the dramatic nature of human life and its myriad conflicts of values and cultures, especially in this globalized and networked world. Film producers and directors so often reach for the ultimate elevation of the human spirit through religious themes and overtones in films. This course helps students to analyse film with reference to its latent religious and ethical dimensions. Through appreciating and analysing great films students would be able to experience the value enhancement and intellectual enlightenment characteristic of tertiary education.

本科目視電影為相當於文學的一種有力媒介，它為現代人在當今全球化網絡化的世界中提供一個經歷、欣賞和反省人生戲劇性及人生林林總總價值與文化衝突的重要渠道。電影製作人及導演們經常通過電影之宗教課題及餘韻以達致人類靈性上之終極升格。本科目幫助學生分析電影中潛在之宗教及倫理向度。通過對偉大電影的分析及欣賞，學生將經歷到專上教育對學生智性上之啟蒙及價值觀上之提升。

R.P. 1430 Romantic Love in Chinese and Western Cultures (3,2,1)
中西文化中之浪漫愛情觀

The course introduces the development of the idea of romantic love in modern Chinese and Western cultures. It examines the deeper cultural dynamics that give birth to the idea in its modern form, and compares and contrasts it to the idea in its traditional Chinese form. The psychology of romantic love, and its role in the formation of modern identity, will be explored. Possible patterns and ethical orientations of the romantic love activities and the religious and ethical transformations of romantic love will also be explored.

本科目介紹中西文化中浪漫愛情觀的發展，探究孕育出西方現代愛情觀的深層文化動力，並將西方愛情觀與傳統中國愛情觀作對照比較。本科亦探討愛情之心理學及現代愛情對現代人的身分構成所扮演的角色。本科亦會探索浪漫愛情活動的道德取向及可能模式，以及宗教及道德對愛情之轉化作用。

R.P. 1440 Sexuality and Christian Values (3,2,1)
性與基督教價值觀

This course introduces students to the integral relation between sexuality and humanity from a Christian perspective. It studies the changing sexual values in the last few decades in the West, the subsequent movement in Hong Kong and the underlying ideologies. It surveys Christian views on sexuality from the perspectives of the scriptures, history and theology. The values in contemporary sex culture and the Christian tradition are compared and evaluated in the discussions of various issues, such as pornography, prostitution, marriage and family, homosexual relations, procreation and new birth technologies, and gender roles. The course ends with an evaluation of the relevance of religious values in a pluralistic society.

本科目由基督教觀點介紹性與人的整合關係。它探討西方近數十年來性價值觀的轉變，以及隨後在香港的有關運動，及其背後的意識形態。它從基督教聖經、歷史和神學論述基督教的性價值觀。它嘗試從不同的課題（如色情、娼妓、婚姻與家庭、同性戀關係、生殖和生殖科技，及性別角色等課題），來比較及評論當代性文化價值觀和基督教傳統價值觀。本課程以宗教價值在多元社會的意義作總結。

R.P. 1460 Religious Values and Pop Culture (3,2,1)

This is a course that helps students to analyse pop culture and to learn to utilize various forms and manifestations of pop culture to critically reflect on life and society, in doing so students would be able to demonstrate their value-enhancement and intellect-enhancement gained through higher education. The course utilizes various forms of pop culture such as films, games, Internet web innovations and modern play and drama as powerful new cultural media comparable to literature as modern people's main venue for experiencing, appreciating and reflecting on human life. Such reflections of modern life would be taken to the religious